

Carnivorous Plants Project

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Abstract

The goal of the Carnivorous Plants project as carried out in the Ljubljana Botanic Garden was to provide an integral presentation of this striking plant group to people of all ages, as well as to attract as many visitors as possible. Special attention was dedicated to the endangered carnivorous plants growing in Slovenia.

Why carnivorous plants?

- Attractive
- Poorly known

Who participated in the project?

- Botanic Garden Ljubljana
- Mr. Jure Slatner (owner of the exhibited collection of carnivorous plants)
- 17 biology students

Whom was the project for?

- For visitors of all ages
- CHILDREN** ↔ **PARENTS**

WHAT WAS INCLUDED IN THE PROJECT?

1 Exhibition with expert guidance



Guided exhibition tours for school groups using work sheets and simple extermination keys for recognising carnivorous plants.

2 Lectures

- For students participating in the project
- Two lectures for a broader public

3 Collaboration with media

- TV
- Radio
- Daily and weekly newspapers, monthly magazines



4 ELEVEN WORKSHOPS FOR CHILDREN

The workshops provided a fine opportunity for children and their parents to share creative ideas with one another.

Observation and drawing of carnivorous plants



Klemen drew various representatives of the carnivorous plants.

This is how Rok saw the trap of the Venus flytrap plant.

Competition quiz on these amazing plants

Fly and flytrap

*Fly, mind where you are hurrying so!
Afraid of the flytrap - no?
You fall into it and go to the dogs!
Fly, beware of your step,
the Botanic Garden knows
your fear of the trap!*

Poem by Tjaša, 7 years

Making paper models of carnivorous plants and origami pieces, solving labyrinth problems, colouring drawings of carnivorous plants, reading stories about carnivorous plants.



Conclusion

By carrying out the project, the following predefined objectives were achieved: the Botanic Garden was visited by a large number of people of all age groups, we had great reaction from schools as well as the media (press, radio, television). The visitors were offered a chance to get more closely acquainted with carnivorous plants whereas the Garden itself conveyed its nature preservation message to the general public.

References

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